

338323

2nd edition
10

37

A Third Set of
SIX
Sonatas
for
TWO VIOLINS
and a
VIOLONCELLO
Composed by
C. Vanhale

Op. 17

Price 7. 6

L O N D O N

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VIOLINO SECONDO

I SONATA

All.^o Moderato



Andante
Sempre

Ria.

VIOLINO SECONDO

3

The first system of musical notation for Violino Secondo, measures 1-6. The music is in D major (two sharps) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and slurs. The first measure has a repeat sign. The system ends with a double bar line and a repeat sign.

Allegro

The second system of musical notation for Violino Secondo, measures 7-12. The tempo marking "Allegro" is at the beginning. The music continues with a fast, rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

The third system of musical notation for Violino Secondo, measures 13-18. The fast, rhythmic pattern continues with various slurs and ties. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation for Violino Secondo, measures 19-24. The music features a mix of eighth and sixteenth notes with some slurs. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation for Violino Secondo, measures 25-30. The fast, rhythmic pattern continues with many slurs and ties. The system ends with a double bar line and a repeat sign.

The sixth system of musical notation for Violino Secondo, measures 31-36. The music continues with a fast, rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

The seventh system of musical notation for Violino Secondo, measures 37-42. The fast, rhythmic pattern continues with many slurs and ties. The system ends with a double bar line and a repeat sign.

The eighth system of musical notation for Violino Secondo, measures 43-48. The music continues with a fast, rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

The ninth system of musical notation for Violino Secondo, measures 49-54. The fast, rhythmic pattern continues with many slurs and ties. The system ends with a double bar line and a repeat sign.

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VIOLINO SECONDO

II
SONATA

Allegro

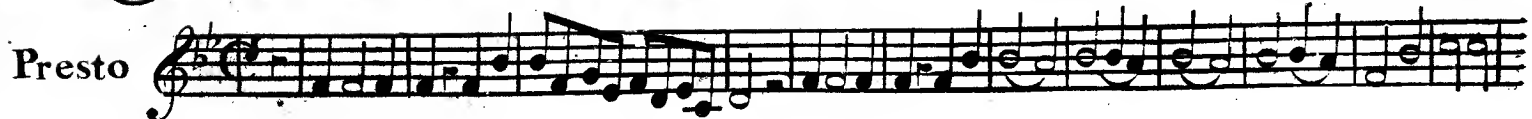
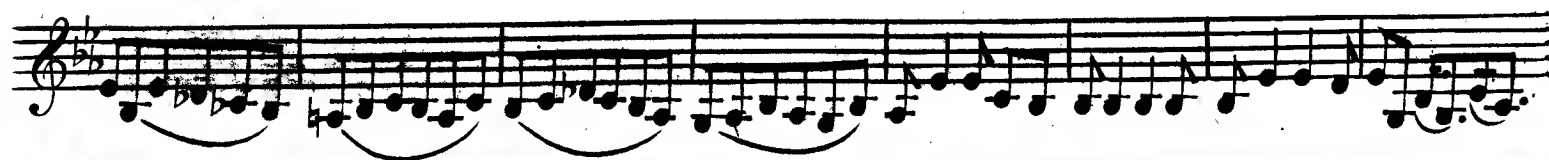
The first movement, 'Allegro', is written for Violino Secondo in B-flat major, 2/4 time. It consists of eight staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a single system, with each staff containing a line of music.

Adagio

The second movement, 'Adagio', is written for Violino Secondo in B-flat major, 3/4 time. It consists of four staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system, with each staff containing a line of music.

VIOLINO SECONDO

5



6 30

VIOLINO SECONDO

III SONATA

Allegro

The first section of the score is marked 'Allegro' and is in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The section concludes with a double bar line and a repeat sign.

Adagio

The second section of the score is marked 'Adagio' and is in 6/8 time. It consists of four staves of music. The key signature has one sharp (F#). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The section concludes with a double bar line and a repeat sign. The bottom staff includes dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

VIOLINO SECONDO

7

Prestissimo

VIOLINO SECONDO

IV
SONATA

Presto

This block contains the musical notation for the Presto movement of the IV Sonata. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The first staff ends with a double bar line and the word "Pa." (Pia.) written below it. The second staff also ends with a double bar line and the word "Pa." written below it. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The seventh staff ends with a double bar line. The eighth staff ends with a double bar line. The ninth staff ends with a double bar line. The tenth staff ends with a double bar line.

Adagio

This block contains the musical notation for the Adagio movement of the IV Sonata. It consists of three staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.

VIOLINO SECONDO

9

Allegro

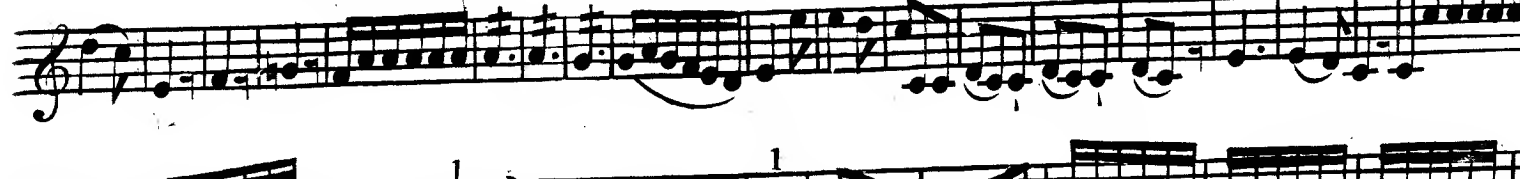
Ria.

VIOLINO SECONDO

V
SONATAAll.^o Moderato

VIOLINO SECONDO

11



12

42

VIOLINO SECONDO

VI SONATA

Allegro

Adagio

pp

VIOLINO SECONDO

13

Adagio

Allegro

Presto

Prestissimo

fine